ISLAM AND THE MEDIA CONFERENCE
Panel sessions

Thursday, January 7, 2010; 3:45 - 5:15

1. Narratives, rituals, and norms of Islam in the media
   - Reporting on the rites and rituals of Islam, Andrea Meuzelaar, (University of Amsterdam, The Netherlands)
   - Dying to Save Us: Multimediality in constructing mythical and religious narratives of Islamic fundamentalist martyrs, Larissa Grau, (Pontifícia Universidade Católica of Minas Gerais, Brazil)
   - New media and Islamic normativity, Jens Kutscher, (Friedrich Alexander University, Germany)

2. The politics of representation I
   - Yihad in Madrid, Antonio Elorza, (Universidad Complutense de Madrid, Spain)
   - Citizen Journalism in the Coverage of Islam in Egypt, Greg Perreault, (Washington Journalism Center, USA)

3. Media and community-building
   - The Use of the New Media by Palestinians in the Diaspora – UK, Amira Halperin, (University of Westminster, UK)
   - The Use of Media by Converts to Islam in the US, Patrick Bowen, (University of Denver, USA)
   - E Pluribus Umma: Muslim Cultural Producers Mediating and Representing Islam, Munir Jiwa, (Graduate Theological Union, Berkeley, USA)
   - "We're Not Just Here to Hang Out": Interviews with Jewish, Catholic, Protestant, and Muslim Young People about Civic Engagement, Lynn Clark, Jill Dierberg & Art Bamford, (University of Denver, USA)

4. New media and Islamic(ist) discourses I
   - The ‘Social Man’ in Weblogestan: A Reading of Mohammad Ali Abtahi, Cameron L. Cross, (University of Chicago, USA)
   - Internet practices of young Salafis Muslims in the Netherlands and Germany: Learning, appropriating and practicing the model of the prophet, Carmen Becker, (Radboud Universiteit, The Netherlands)
   - Islamic Social Movements in the Blogosphere: Cases and Context, Joseph Roberts (Roger Williams University, USA)

Friday, January 8, 2010; 9:00 – 10:30
1. **Mass Media coverage and contestation of Islam**
   - The Islam and the media – how journalists think about Islam and how they report on it, Carmen Koch, (Zurich University of Applied Sciences, Switzerland)
   - Acceptable and Unacceptable forms of Islam in British television, Ruth A. Deller, (Sheffield Hallam University, UK)
   - Oasis Identity: Media, Discourse, and Identity of Uyghurs in China, Liang Zheng, (University of Colorado, Boulder, USA)
   - Contesting national and religious identities: Islamic media in Turkey, Ece Algan, (California State University, USA)

2. **Agency across media environments I**
   - Beyond a “Humiliation:” Palestinian Journalists as Unheard Experts on Israeli Checkpoints, Amahl Bishara, (Tufts University, USA)
   - THE MESSAGE—Al-Resalah: Muslim voices in the Western Media: is there a possibility? Aliaa Dakrouy, (Carleton University, Canada)
   - Memory, Participation and Resistance in ‘Global Conversation’: Discussing the 60th Anniversary of Al-Nakba on BBC, Al-Jazeera and Al-Arabiyya Arabic and English Language On-line Forums, David Herbert & Ramy Aly, (University of Groningen, The Netherlands, & University of Sussex, UK)

3. **Media representations of the Islamic threat: Comparative perspectives**
   - Suspect communities and the enemy within: Representations of Muslims and the Irish in the British press, Dr Henri C. Nickels, Dr Lyn Thomas, Prof Mary J. Hickman, & Dr Sara Silvestri (Institute for the Study of European Transformations, London Metropolitan University, City University London and University of Cambridge, UK)
   - Mediating multiculturalism: The portrayal of British Muslim integration in American print media, David Greenberg & Dr Galina Miazhevich, (Rothermere American Institute, University of Oxford, UK)
   - The performance of tolerance in European television news responses to the Islamic threat: Russia, Britain, France, Prof Stephen Hutchings, (University of Manchester, UK)
   - Whose civil liberties? And which ones? TV news coverage of radical Islam among ethnic minorities in Britain and France, Prof Chris Flood, (University of Surrey, UK)

*Friday, January 8, 2010; 10:45 – 12:15*

1. **The discourse of Islam and the “clash of civilizations”**
   - The Othering of Islam: Polarising discourses in the British press and The Muslim News, Sumayya Navsarka, (University of Warwick, UK)
   - Media and the Clash of Civilization: the case of interfaith dialogue between Islam and the West, Wail Abdel Barry, (University of Sharjah, UAE)
A Dramatistic Analysis of the Muhammad Cartoon Controversy: Media and the “Clash of Civilizations”, Z. Hall, (Independent scholar)
Innocent until Proven Arab, Fatima Alaoui, (University of Denver, USA)

2. **New media and Islamic(ist) discourses II**
- Individualistic, Protestant, or Secular? Muslim Identities in a virtual Euro-Islam, Daniela Schlicht, (University of Munster, Germany)
- When Islam Meets New Media, Heidi Campbell, (Texas A&M University, USA)
- Immortality as a Digital Enterprise: Mythical religious temporality on interstitial time of sociotechnical networks, Larissa Grau, (Pontificia Universidade Católica of Minas Gerais, Brazil)

3. **Film as a space of representation**
- Contemplating the Secrets of the Universe Gathering in the Desert: Understanding Islam through the Films of Nacer Khemir, Kristian Petersen, (University of Washington, USA)
- Muslims Object(ively)--the future movie career of the Arab, the Muslim, Per-Erik Nilsson, (Uppsala University, Sweden)
- Deconstructing Negative Attitudes & Stereotypes of Arabs & Muslims Through the Use of Film, Salma Shukri, Fatima Chrifi Alaoui & Art Bamford, (University of Denver, USA)
- Lights, Camera, Suspension: Freezing the Frame on the Mahmoud Abdul Rauf Anthem Controversy, Zareena Grewal (Yale University-USA)

**Friday, January 8, 2010; 2:00 – 3:30**

1. **The politics of entertainment**
- Orientalism, Humor and Identity: Representations of Islam in Omid Djalili’s Stand-up Comedy, Yuri Obata, (Indiana University South Bend, USA)
- *Arabizing The Simpsons*: An Analysis of Comedy and Cultural Imperialism, Shahreen Mat Nayan & Beverly Natividad, (University of Denver, USA)
- The Prophet Cartoons in Swedish and Arab Media, Mahitab Ezzeldin, (Orebro University, Sweden)
- Between devotion and criticism: articulation of Islam in the performing arts in the UK and the Netherlands, Yolanda van Tilborgh, (Radboud University, The Netherlands)

2. **Muslim spaces in multicultural societies I**
- The media and the role of religion in collective in multicultural societies: the case of second generation Moroccan women in Flanders, Deborah Boos & Hilde Van den Bulck, (Universiteit Antwerpen, Belgium)
- Media and Cultural Diversity in Europe: The Case of Muslim Turks and Why Ideological Positions Taken by Academics May Cause More Harm than Good, Christine Ogan, (Indiana University, USA)
- Dispatches from the Fourth Melting Pot: Muslim American Cultural Discourses on Assimilation and Identity, Christine Sheikh, (University of Denver, USA)
- British muslim-press the representation of Muslim voices in the UK, Magdalena Gilewicz, (University of Aberdeen, Scotland)

3. The veil and its contestations
- Veil And Market In Indonesian Context, Amanah Nurish, (Gadjah Mada University, Indonesia)
- The ‘Other’ in Discourses on European Identity: Pictures of Veiled Women in the German and Austrian Press, Susanne Kirchhoff, Ricarda Drüke & Elisabeth Klaus, (Salzburg University, Austria)
- “Bullets, Chadors, and Terror”: Race-ing and Gendering America’s Islam through the U.S. Media Coverage of the 1979 Iranian Women’s Movement, Sylvia Chan-Malik, (University of California, Berkeley, USA)

**Saturday, January 9, 2010; 10:45 – 12:15**

1. Islam, Muslims, and Journalism Education
- The IMAJE Website: Documenting Islam in the Mainstream US News Media Salah D Hassan (Michigan State University, USA)
- Funding of IMAJE, Eric Freedman (Michigan State University, USA)
- Reporting Islam and Journalism Education, Geri Zeldes, (Michigan State University, USA)

2. Agency across media environments II
- Researching the Other: Issues of agency and voice in ethnographic fieldwork with young Muslim girls, Linda Duits, (University of Amsterdam, The Netherlands)
- May Allah bless France: Sufis media agency, music and the web redefining French Islam, Waddick Doyle, (American University of Paris, France)
- Muslim Minority-use of Media regionally and locally, Issa Kirarira, (Media for Peace and Religious Tolerance Organization (MPRTO, Uganda)
- TwoCircles.net: Muslim voice in Indian media, Kashif-ul-Huda, (TwoCircles.net, USA)

3. New media and Islamic(ist) discourses III
- From Newsmakers to Newsbreakers: How Online Media can Shape the Public Discourse on Islam, Shahed Amanullah, (AltMuslim, USA)
- Word is Born Giving life to the Digital Muslim, Yahsmin BoBo, (Ilume Magazine, USA)
- Islam Dot Com: Contemporary Islamic Discourses in Cyberspace, Mohammed El-Nawawy and Sahar Khamis, (Queens University of Charlotte, USA and The University of Maryland, USA)

4. Globalization and cultural transformation
The Effect of Representation of Muslims in Western Media on Their Social Relations in Western Countries, Farzane Nezakaty, (University of Tehran, Iran)
From ‘Lived Islam’ to ‘Transnational Islam’: Transforming Identity of Kerala Muslim in the Age of Globalization, Rajeeb Kumar, (School of International Studies JNU, India)
Captain America Goes to Dubai: Unmasking the Heroes and Villains of Marvel Entertainment, Art Bamford, Fatima Chrifi Alaoui, Salma Shukri, Matthew Lieber & Margaret E. Thompson, (University of Denver, USA)

Saturday, January 9, 2010; 2:00 – 3:30

1. Islam and the Effects of 9/11
   - Images of Muslims in Western Scholarship and Media After 9/11, El-Sayed El-Aswad, (United Arab Emirates University, UAE)
   - Popular Black Music in the Aftermath of 9/11, Khatija Khan, (University of South Africa, South Africa)
   - Islam and the West in the Media after 9/11, Radwan Ziadeh, (International Forum for Democratic Studies, USA)
   - The Psychology of religious beliefs; two types serving species survival functions, William McConochie (Political Psychology Research, Inc., USA)

2. The politics of representation II
   - Shifting Patterns of Representation: Examining Newspaper Coverage of Islam in the British Media, Elizabeth Poole, (Staffordshire University, UK)
   - The Representation of Islam in the Malaysian Newspapers, Siti Suriani Othman, (Nottingham Trent University, UK) [virtual presentation]

3. Audience responses to Islam in the media
   - From Not Lost in Translation to No Need for Translation: An examination of Nigerian Muslim Audience of Al-Jazeera’s Arabic and English Channels, Abubakar Alhassan, (University of Idaho)
   - Fitna: the video battle: analyzing responses to the controversial anti-Islam film on YouTube, Farida Vis, Liesbet van Zoonen & Sabina Mihelj, (Loughborough University, UK)
   - Islamic Response-abilities: Aporias of the Technologized Call, Emilio Spadola, (Colgate University, USA)

4. Islam, media, and society: a comparative study
   - Islam and the media-The South African context, Bibi Ayesha Mall, (Durban University of Technology, South Africa)
Ramadan In Contemporary Cairo, Nirvana Saad, (University of Groningen, The Netherlands)
The Impact of Media Coverage of Bali Bombers Dead-Penalty towards Moslem Identity in Indonesia, Ardiningtiyas Pitaloka and Tutut Chusniah (University of Indonesia)

5. Activism through art and the media
- Birth of Islamic American Identity Through Arts Rebellion, Basem Hassan, (Columbia University, USA)
The Failure of Islamist Discourse in the Egyptian Workers Movement 2004-2009, Evan Murphy, (University of Arizona, USA)
- When Westerners Defend Islam Via Performance Art: The Case of Yusuf Islam, Jeffery Gentry, (Rogers State University, USA)
- Islamic Activism and Conservative Democracy: Media and Public Relations in "the New Turkey", Joshua Hendrick, (University of Oregon, USA)

Saturday, January 9, 2010; 3:45 – 5:15

1. Covering Islam through newspaper discourse
- Perception of Modernity of an Islamic Newspaper in Turkey, Ergen Devrim Karagoz, (Istanbul Bilgi University, Turkey)
- Naming Muslims as Partners: Constructions of Socio-Cultural Recognition in a British Catholic Paper, Gabriel Faimau, (University of Bristol, UK)
- Muslims, Jews and The Detroit News and Detroit Free Press: Coverage of the 2006 War in Lebanon and 2009 Israeli-Palestinian War, Geri Alumit Zeldes, (Michigan State University, USA)

2. Muslim spaces in multicultural societies II
- The Multicultural Ummah, Corrinne B. Zoli, (College of Law/Maxwell School of Citizenship & Public Affairs, USA)
- Religious and Ethnic Revivalisms, Pluralisms and Polarisations in the Media Culture of Turkey, Nuri Tinaz, (Center for Islamic Studies, Turkey)
- Muslim spokespersonship in the multicultural debate in the Netherlands, Vincent C. A. Crone, (Utrecht University, The Netherlands)
- Creativity and Conflict: Methods for Exploring the Ethnic Identity of “the Other”, Jennifer D. Klein, (Research Journalism Initiative, USA)

3. State, conflict, and sectarian issues
- Abuse of the Religious Rights of Muslims in Post-Soviet Central Asia: Authoritarian Regimes amid the Dearth of Foreign Scrutiny, Eric Freedman, (Michigan State University, USA)
- Creating Dialogue during Times of Conflict. How Mediated Tensions over Muslim Issues were Calmed Down in Norway, Knut Lundby, (University of Oslo, Norway)
4. **Infusing Islamic ethics in journalism**
   - Syariah Journalism, Abdul Rohman, (Islamic University of Indonesia, Indonesia)
   - The New Global War on Words and Images: Citizenship, Free Speech, Journalism, and Sharia Laws, Steven John Thompson, (Clemson University, USA)
   - Reconstruction of Islamic Media, Imran Aziz, (Research and Development Federation, Pakistan)

**Sunday, January 10, 2010; 9:00 – 10:30**

1. **The politics of representation III**
   - Have We Believed the Media Image? How We View All Muslims through the Lens of Militant Islam, Esmaeel Esfandiary, (Georgia State University, USA)
   - Reporting Islam: The Discrepancy of News Flows in Southeast Asia, Buni Yani, (Indonusa Esa Unggul University, Indonesia)
   - Struggling Between Secularism and Religion: Cultural Representation of Turks in Chicago, Ozge Girit, (University of Iowa, USA)
   - Return of the Gods?--Western Media Coverage of Islam in Sociological and Historical Perspective, Tim Karis, (University of Munster, Germany)

2. **New media and Islamic(ist) discourses IV**
   - Islam & the new media, Iveta Kourilova, (Charles University, Czech Republic)
   - The impact of new media on social and cultural patterns in muslim societies, Honey Noor, (Allama Iqbal Open University, Pakistan)
   - Perceptions of ‘Husbands and Wives’ on Islam Online, Mona Abdel-Fadil, (University of Oslo, Norway)
   - Internet Media Time in Shaping a Post-9/11 Islamic Youth Identity, Susanne Stadlbauer (University of Colorado-Boulder, USA)

3. **Mediatizing the discourse of gender and sexuality**
   - Listserv in Yahoo Groups as Social Movement for Gay Men in Bangladesh, Dane Claussen, (Point Park University, USA)
   - Halal-tv: Mediatization of Religion, Gender and Culture, Mia Løvheim & Martha Axner, (University of Oslo, Norway, & Uppsala University, Sweden)
   - Liberalization, Liberal Media and Lives of Muslim Women of Jamia Nagar, New Delhi, Ruhi Khan, (University of California, Riverside, USA)
   - Faithful Femininity: A Comparative Analysis of Muslim American and Evangelical Women’s Mediated Constructions of Gender, Christine Sheikh & Nadia Kaneva, (University of Denver, USA)
4. **Popular culture and the public sphere**
   ➢ Articulations of Islam in popular culture, Bilal Randeree, (Rhodes University, South Africa)
   ➢ The U.S. Debate Over the Republishing of the Danish Cartoons, Robert A. Kahn, (University of St. Thomas School of Law Minneapolis, USA)
   ➢ Morality Socialization and Television Commentary in Morocco, Becky Schulthies, (Portland State University, USA)