

**ISLAM AND THE MEDIA CONFERENCE**  
**Panel sessions**

**Thursday, January 7, 2010; 3:45 - 5:15**

- 1. Narratives, rituals, and norms of Islam in the media**
  - Reporting on the rites and rituals of Islam, Andrea Meuzelaar, (University of Amsterdam, The Netherlands)
  - Dying to Save Us: Multimediality in constructing mythical and religious narratives of Islamic fundamentalist martyrs, Larissa Grau, (Pontificia Universidade Católica of Minas Gerais, Brazil)
  - New media and Islamic normativity, Jens Kutscher, (Friedrich Alexander University, Germany)
  
- 2. The politics of representation I**
  - Yihad in Madrid, Antonio Elorza, (Universidad Complutense de Madrid, Spain)
  - The Changing Face of Islam. The Representation of Ayatollah Khomeini in Western Television News, R. H. Leur, (University of Utrecht, The Netherlands)
  - Citizen Journalism in the Coverage of Islam in Egypt, Greg Perreault, (Washington Journalism Center, USA)
  
- 3. Media and community-building**
  - The Use of the New Media by Palestinians in the Diaspora – UK, Amira Halperin, (University of Westminster, UK)
  - The Use of Media by Converts to Islam in the US, Patrick Bowen, (University of Denver, USA)
  - E Pluribus Umma: Muslim Cultural Producers Mediating and Representing Islam, Munir Jiwa, (Graduate Theological Union, Berkeley, USA)
  - "We're Not Just Here to Hang Out": Interviews with Jewish, Catholic, Protestant, and Muslim Young People about Civic Engagement, Lynn Clark, Jill Dierberg & Art Bamford, (University of Denver, USA)
  
- 4. New media and Islamic(ist) discourses I**
  - The 'Social Man' in Weblogestan: A Reading of Mohammad Ali Abtahi, Cameron L. Cross, (University of Chicago, USA)
  - Internet practices of young Salafis Muslims in the Netherlands and Germany: Learning, appropriating and practicing the model of the prophet, Carmen Becker, (Radboud Universiteit, The Netherlands)
  - Islamic Social Movements in the Blogosphere: Cases and Context, Joseph Roberts (Roger Williams University, USA)

**Friday, January 8, 2010; 9:00 – 10:30**

1. **Mass Media coverage and contestation of Islam**
  - The Islam and the media – how journalists think about Islam and how they report on it, Carmen Koch, (Zurich University of Applied Sciences, Switzerland)
  - Acceptable and Unacceptable forms of Islam in British television, Ruth A. Deller, (Sheffield Hallam University, UK)
  - Oasis Identity: Media, Discourse, and Identity of Uyghurs in China, Liang Zheng, (University of Colorado, Boulder, USA)
  - Contesting national and religious identities: Islamic media in Turkey, Ece Algan, (California State University, USA)
  
2. **Agency across media environments I**
  - Beyond a “Humiliation:” Palestinian Journalists as Unheard Experts on Israeli Checkpoints, Amahl Bishara, (Tufts University, USA)
  - THE MESSAGE—*Al-Resalah*: Muslim voices in the Western Media: is there a possibility? Aliaa Dakroury, (Carleton University, Canada)
  - Memory, Participation and Resistance in ‘Global Conversation’: Discussing the 60th Anniversary of Al-Nakba on BBC, Al-Jazeera and Al-Arabiyya Arabic and English Language On-line Forums, David Herbert & Ramy Aly, (University of Groningen, The Netherlands, & University of Sussex, UK)
  
3. **Media representations of the Islamic threat: Comparative perspectives**
  - Suspect communities and the enemy within: Representations of Muslims and the Irish in the British press, Dr Henri C. Nickels, Dr Lyn Thomas, Prof Mary J. Hickman, & Dr Sara Silvestri (Institute for the Study of European Transformations, London Metropolitan University, City University London and University of Cambridge, UK)
  - Mediating multiculturalism: The portrayal of British Muslim integration in American print media, David Greenberg & Dr Galina Miazhevich, (Rothermere American Institute, University of Oxford, UK)
  - The performance of tolerance in European television news responses to the Islamic threat: Russia, Britain, France, Prof Stephen Hutchings, (University of Manchester, UK)
  - Whose civil liberties? And which ones? TV news coverage of radical Islam among ethnic minorities in Britain and France, Prof Chris Flood, (University of Surrey, UK)

**Friday, January 8, 2010; 10:45 – 12:15**

1. **The discourse of Islam and the “clash of civilizations”**
  - The Othering of Islam: Polarising discourses in the British press and The Muslim News, Sumayya Navsarka, (University of Warwick, UK)
  - Media and the Clash of Civilization: the case of interfaith dialogue between Islam and the West, Wail Abdel Barry, (University of Sharjah, UAE)

- A Dramatistic Analysis of the Muhammad Cartoon Controversy: Media and the “Clash of Civilizations”, Z. Hall, (Independent scholar)
  - Innocent until Proven Arab, Fatima Alaoui, (University of Denver, USA)
2. **New media and Islamic(ist) discourses II**
- Individualistic, Protestant, or Secular? Muslim Identities in a virtual Euro-Islam, Daniela Schlicht, (University of Munster, Germany)
  - When Islam Meets New Media, Heidi Campbell, (Texas A&M University, USA)
  - Immortality as a Digital Enterprise: Mythical religious temporality on interstitial time of sociotechnical networks, Larissa Grau, (Pontifícia Universidade Católica of Minas Gerais, Brazil)
3. **Film as a space of representation**
- Contemplating the Secrets of the Universe Gathering in the Desert: Understanding Islam through the Films of Nacer Khemir, Kristian Petersen, (University of Washington, USA)
  - Muslims Object(ivity)--the future movie career of the Arab, the Muslim, Per-Erik Nilsson, (Uppsala University, Sweden)
  - Deconstructing Negative Attitudes & Stereotypes of Arabs & Muslims Through the Use of Film, Salma Shukri, Fatima Chrifti Alaoui & Art Bamford, (University of Denver, USA)
  - Lights, Camera, Suspension: Freezing the Frame on the Mahmoud Abdul Rauf Anthem Controversy, Zareena Grewal (Yale University-USA)

**Friday, January 8, 2010; 2:00 – 3:30**

1. **The politics of entertainment**
- Orientalism, Humor and Identity: Representations of Islam in Omid Djalili’s Stand-up Comedy, Yuri Obata, (Indiana University South Bend, USA)
  - *Arabizing The Simpsons: An Analysis of Comedy and Cultural Imperialism*, Shahreen Mat Nayan & Beverly Natividad, (University of Denver, USA)
  - The Prophet Cartoons in Swedish and Arab Media, Mahitab Ezzeldin, (Orebro University, Sweden)
  - Between devotion and criticism: articulation of Islam in the performing arts in the UK and the Netherlands, Yolanda van Tilborgh, (Radboud University, The Netherlands)
2. **Muslim spaces in multicultural societies I**
- The media and the role of religion in collective in multicultural societies: the case of second generation Moroccan women in Flanders, Deborah Boos & Hilde Van den Bulck, (Universiteit Antwerpen, Belgium)
  - Media and Cultural Diversity in Europe: The Case of Muslim Turks and Why Ideological Positions Taken by Academics May Cause More Harm than Good, Christine Ogan, (Indiana University, USA)

- Dispatches from the Fourth Melting Pot: Muslim American Cultural Discourses on Assimilation and Identity, Christine Sheikh, (University of Denver, USA)
  - British muslim-press the representation of Muslim voices in the UK, Magdalena Gilewicz, (University of Aberdeen, Scotland)
- 3. The veil and its contestations**
- Veil And Market In Indonesian Context, Amanah Nurish, (Gadjah Mada University, Indonesia)
  - The ‘Other’ in Discourses on European Identity: Pictures of Veiled Women in the German and Austrian Press, Susanne Kirchhoff, Ricarda Drüeke & Elisabeth Klaus, (Salzburg University, Austria)
  - “Bullets, Chadors, and Terror”: Race-ing and Gendering America’s Islam through the U.S. Media Coverage of the 1979 Iranian Women’s Movement, Sylvia Chan-Malik, (University of California, Berkeley, USA)

**Saturday, January 9, 2010; 10:45 – 12:15**

- 1. Islam, Muslims, and Journalism Education**
- The IMAJE Website: Documenting Islam in the Mainstream US News Media Salah D Hassan (Michigan State University, USA)
  - Funding of IMAJE, Eric Freedman (Michigan State University, USA)
  - Reporting Islam and Journalism Education, Geri Zeldes, (Michigan State University, USA)
- 2. Agency across media environments II**
- Researching the Other: Issues of agency and voice in ethnographic fieldwork with young Muslim girls, Linda Duits, (University of Amsterdam, The Netherlands)
  - May Allah bless France: Sufis media agency, music and the web redefining French Islam, Waddick Doyle, (American University of Paris, France)
  - Muslim Minority-use of Media regionally and locally, Issa Kirarira, (Media for Peace and Religious Tolerance Organization (MPRTO), Uganda)
  - TwoCircles.net: Muslim voice in Indian media, Kashif-ul-Huda, (TwoCircles.net, USA)
- 3. New media and Islamic(ist) discourses III**
- From Newsmakers to Newsbreakers: How Online Media can Shape the Public Discourse on Islam, Shahed Amanullah, (AltMuslim, USA)
  - Word is Born Giving life to the Digital Muslim, Yahsmin BoBo, (Illume Magazine, USA)
  - Islam Dot Com: Contemporary Islamic Discourses in Cyberspace, Mohammed El-Nawawy and Sahar Khamis, (Queens University of Charlotte, USA and The University of Maryland, USA)
- 4. Globalization and cultural transformation**

- Globalization, Falling Boundaries and Changing Identities: Which Way Islam?, Abdulaziz Ahmad Abdulaziz, (Leadership Newspapers, Nigeria)
- The Effect of Representation of Muslims in Western Media on Their Social Relations in Western Countries, Farzane Nezakaty, (University of Tehran, Iran)
- From ‘Lived Islam’ to ‘Transnational Islam’: Transforming Identity of Kerala Muslim in the Age of Globalization, Rajeesh Kumar, (School of International Studies JNU, India)
- Captain America Goes to Dubai: Unmasking the Heroes and Villains of Marvel Entertainment, Art Bamford, Fatima Chrifi Alaoui, Salma Shukri, Matthew Lieber & Margaret E. Thompson, (University of Denver, USA)

**Saturday, January 9, 2010; 2:00 – 3:30**

**1. Islam and the Effects of 9/11**

- Images of Muslims in Western Scholarship and Media After 9/11, El-Sayed El-Aswad, (United Arab Emirates University, UAE)
- Popular Black Music in the Aftermath of 9/11, Khatija Khan, (University of South Africa, South Africa)
- Islam and the West in the Media after 9/11, Radwan Ziadeh, (International Forum for Democratic Studies, USA)
- The Psychology of religious beliefs; two types serving species survival functions, William McConochie (Political Psychology Research, Inc., USA)

**2. The politics of representation II**

- Shifting Patterns of Representation: Examining Newspaper Coverage of Islam in the British Media, Elizabeth Poole, (Staffordshire University, UK)
- Constructing Islam in the New Zealand Press: A Case Study, Shah Kabir, (University of Otago, New Zealand)
- The Representation of Islam in the Malaysian Newspapers, Siti Suriani Othman, (Nottingham Trent University, UK) [virtual presentation]

**3. Audience responses to Islam in the media**

- From Not Lost in Translation to No Need for Translation: An examination of Nigerian Muslim Audience of Al-Jazeera’s Arabic and English Channels, Abubakar Alhassan, (University of Idaho)
- Fitna: the video battle: analyzing responses to the controversial anti-Islam film on YouTube, Farida Vis, Liesbet van Zoonen & Sabina Mihelj, (Loughborough University, UK)
- Islamic Response-abilities: Aporias of the Technologized Call, Emilio Spadola, (Colgate University, USA)

**4. Islam, media, and society: a comparative study**

- Islam and the media-The South African context, Bibi Ayesha Mall, (Durban University of Technology, South Africa)

- Ramadan In Contemporary Cairo, Nirvana Saad, (University of Groningen, The Netherlands)
- The Impact of Media Coverage of Bali Bombers Dead-Penalty towards Moslem Identity in Indonesia, Ardiningtiyas Pitaloka and Tutut Chusniah (University of Indonesia)

#### 5. **Activism through art and the media**

- Birth of Islamic American Identity Through Arts Rebellion, Basem Hassan, (Columbia University, USA)
- The Failure of Islamist Discourse in the Egyptian Workers Movement 2004-2009, Evan Murphy, (University of Arizona, USA)
- When Westerners Defend Islam Via Performance Art: The Case of Yusuf Islam, Jeffery Gentry, (Rogers State University, USA)
- Islamic Activism and Conservative Democracy: Media and Public Relations in "the New Turkey", Joshua Hendrick, (University of Oregon, USA)

### **Saturday, January 9, 2010; 3:45 – 5:15**

#### 1. **Covering Islam through newspaper discourse**

- Perception of Modernity of an Islamic Newspaper in Turkey, Ergen Devrim Karagoz, (Istanbul Bilgi University, Turkey)
- Naming Muslims as Partners: Constructions of Socio-Cultural Recognition in a British Catholic Paper, Gabriel Faimau, (University of Bristol, UK)
- Muslims, Jews and *The Detroit News* and *Detroit Free Press*: Coverage of the 2006 War in Lebanon and 2009 Israeli-Palestinian War, Geri Alunit Zeldes, (Michigan State University, USA)

#### 2. **Muslim spaces in multicultural societies II**

- The Multicultural Ummah, Corrinne B. Zoli, (College of Law/Maxwell School of Citizenship & public Affairs, USA)
- Religious and Ethnic Revivalisms, Pluralisms and Polarizations in the Media Culture of Turkey, Nuri Tinaz, (Center for Islamic Studies, Turkey)
- Muslim spokespersonship in the multicultural debate in the Netherlands, Vincent C. A. Crone, (Utrecht University, The Netherlands)
- Creativity and Conflict: Methods for Exploring the Ethnic Identity of “the Other”, Jennifer D. Klein, (Research Journalism Initiative, USA)

#### 3. **State, conflict, and sectarian issues**

- Abuse of the Religious Rights of Muslims in Post-Soviet Central Asia: Authoritarian Regimes amid the Dearth of Foreign Scrutiny, Eric Freedman, (Michigan State University, USA)
- Creating Dialogue during Times of Conflict. How Mediated Tensions over Muslim Issues were Calmed Down in Norway, Knut Lundby, (University of Oslo, Norway)

- Reporting the Holy Land: The Religiosity of the BBC, CCN, and Al Jazeera's Coverage of Palestinian-Israeli Conflict, Leon Barkho, (Jönköping University, Sweden)
- 4. Infusing Islamic ethics in journalism**
- Syariah Journalism, Abdul Rohman, (Islamic University of Indonesia, Indonesia)
  - The New Global War on Words and Images: Citizenship, Free Speech, Journalism, and Sharia Laws, Steven John Thompson, (Clemson University, USA)
  - Reconstruction of Islamic Media, Imran Aziz, (Research and Development Federation, Pakistan)

**Sunday, January 10, 2010; 9:00 – 10:30**

- 1. The politics of representation III**
- Have We Believed the Media Image? How We View All Muslims through the Lens of Militant Islam, Esmaeel Esfandiary, (Georgia State University, USA)
  - Reporting Islam: The Discrepancy of News Flows in Southeast Asia, Buni Yani, (Indonusa Esa Unggul University, Indonesia)
  - Struggling Between Secularism and Religion: Cultural Representation of Turks in Chicago, Ozge Girit, (University of Iowa, USA)
  - Return of the Gods?--Western Media Coverage of Islam in Sociological and Historical Perspective, Tim Karis, (University of Munster, Germany)
- 2. New media and Islamic(ist) discourses IV**
- Islam & the new media, Iveta Kourilova, (Charles University, Czech Republic)
  - The impact of new media on social and cultural patterns in muslim societies, Honey Noor, (Allama Iqbal Open University, Pakistan)
  - Perceptions of 'Husbands and Wives' on Islam Online, Mona Abdel-Fadil, (University of Oslo, Norway)
  - Internet Media Time in Shaping a Post-9/11 Islamic Youth Identity, Susanne Stadlbauer (University of Colorado-Boulder, USA)
- 3. Mediatizing the discourse of gender and sexuality**
- Listserv in Yahoo Groups as Social Movement for Gay Men in Bangladesh, Dane Claussen, (Point Park University, USA)
  - Halal-tv: Mediatization of Religion, Gender and Culture, Mia Løvheim & Martha Axner, (University of Oslo, Norway, & Uppsala University, Sweden)
  - Liberalization, Liberal Media and Lives of Muslim Women of Jamia Nagar, New Delhi, Ruhi Khan, (University of California, Riverside, USA)
  - Faithful Femininity: A Comparative Analysis of Muslim American and Evangelical Women's Mediated Constructions of Gender, Christine Sheikh & Nadia Kaneva, (University of Denver, USA)

#### 4. **Popular culture and the public sphere**

- Articulations of Islam in popular culture, Bilal Randeree, (Rhodes University, South Africa)
- The U.S. Debate Over the Republishing of the Danish Cartoons, Robert A. Kahn, (University of St. Thomas School of Law Minneapolis, USA)
- Morality Socialization and Television Commentary in Morocco, Becky Schulthies, (Portland State University, USA)